

The background of the cover is a vibrant, abstract artwork. It features a large, circular, green and brown pattern on the left side, resembling a stylized eye or a face. To the right of this, there are horizontal bands of color and pattern, including a prominent red band with white and yellow geometric shapes. The top of the image shows a blue and white pattern that looks like a sky or water. The overall style is colorful and textured, with various geometric and organic shapes.

# **Vincent's Art Workshop Annual Report 2025**





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## Artwork on cover:

'Lower Hutt Riverbed' (detail)

By Lyz Kanace Bell (Navucini, Natasiri, Suva, Fiji Island)

Paint pens and marker on recycled food box



*In my art I weave my family lineage with paintbrush paint, coloured markers and nail polishes. I incorporate my traditions and cultures into my art using recycled food and beverage boxes decorated with Tapa / Masi design patterns. It illustrates the journey I have taken through past, present and future. The good, the bad and ugly times. My art has become a companion of my life.*

# Entity Information

**Legal Name of Entity:** Vincents Art Workshop Incorporated

**Other Name of Entity:** Vincents

**Type of Entity and Legal Basis:** Incorporated Society

**Registration Number:** 331046

**Charities Commission:** CC29001

**Entity's Purpose or Mission:** Changing lives through art.



**Vincents Art Workshop**

## **Entity Structure:**

The organisation is governed by a committee comprising of a Chair, a Treasurer, a Secretary and other elected members. Committee members are elected at the Annual General Meeting and the Office Holders are elected at the following Committee meeting. Six of the Committee members are artist representatives who attend the organisation regularly. This is to ensure that the people who attend the organisation can have input into decision making processes and the planning of future direction. Other members from the wider community are elected based on their skills, experience or resources which will benefit the organisation. There are job descriptions for the community representatives and artist representatives and role descriptions for the Chair, the Treasurer and the Secretary.

## **Main Sources of the Entity's Cash and Resources:**

Revenue from the Ministry of Social Development for service provision to 110 people with disabilities over 12 months. We have a grant from Wellington City Council for service provision to the Wellington community.

## **Entity's Reliance on Volunteers and Donated Goods or Services:**

Apart from our Coordinator and staff team the organisation relies on gifts of volunteer time and expertise such as serving on the Committee, helping to arrange in-house and community events, and gallery exhibition openings. Other volunteer time includes widespread support in the art studios, recording of artist's stories, photographing events and technical assistance. One of our regular donors since 2007 has been the Empire Fergusson Masonic Lodge. They have made significant donations to be spent on equipment and essential art materials with funding that they have raised at annual fundraising events. We are incredibly grateful for their support.

**Physical Address:** Willis Street Village, 5 / 148 Willis Street, Wellington

**Postal Address:** PO Box 11 706, Wellington 6142

**Phone:** 04 499 1030

**Email:** [vincentsartworkshop@xtra.co.nz](mailto:vincentsartworkshop@xtra.co.nz)

**Website:** [www.vincents.co.nz](http://www.vincents.co.nz) Find us on Facebook and Instagram

# Committee Report



*Bryony Hales*

Following last year's AGM, the committee settled into the usual business of financial oversight, receiving the monthly performance report from Kaiwhakahaere Andrew Mitchell, reviewing health and safety issues, and supporting the staff in the workshop and at events. With a stable and experienced committee, progress was made in reviewing and collating policies and rewriting the Constitution to fulfil the requirements of the new legislation.

These responsibilities were briefly subsumed in January by the generous offer from our Patron Dame Suzanne Snively and Ian Fraser to host a fundraising music recital in their Kelburn home. This gave us a superb afternoon of flute and piano, generously performed by Roberto Alvarez and Kseniia Vokhmianina. This was not only a boost to finances for the 40<sup>th</sup> anniversary celebrations, but also the chance to introduce Vincents and our Kaupapa to a new widely ranging audience.

It was at this recital that our volunteer event planner, Alicia Wright, met by chance with her counterpart from the Academy of Fine Arts.

This led to a collaboration that enabled Vincents to hold our 40<sup>th</sup> event in Tākina Convention Centre. A sub-committee of Rebecca Haig and John Addison, both committee members, Andrew and Alicia swung into action, with regular reporting and increasing excitement, to both the artists and the committee.



*Fundraising recital featuring Roberto Alvarez and Kseniia Vokhmianina*

The annual planning day brought together artists, committee members, staff, our Patrons and supporters, in a spirited review of achievements measured against the 3 Year Plan. This is a chance to share ideas from different perspectives and set priorities. These remain focused on artist and staff wellbeing, in an increasingly stressful social environment, networking with other creative spaces and liaison with referrers and ensuring resilience, but also of course holding a successful 40<sup>th</sup> event and group exhibition that would truly honour all those who built Vincents, that would document our history and showcase the artists' creativity.

New projects will be made possible by a most welcome major boost in our funding – opening possible outreach opportunities, participation in events, and improving the artist experience.



*Committee members Lyz Bell, Bryony Hales and Debbie Godwin at the Newtown Festival stall*

So many thanks are due to those who uphold our kaupapa and keep us viable in a changing and challenging social, political, environmental and financial world. The sustainability of the open, inclusive, free and welcoming space for creativity and diversity that is Vincents becomes more important every day, so our heartfelt gratitude goes to:

Our artists: You are the core of Vincents, bringing your wonderful, wacky, skilled, beautiful, inventive expressions of yourselves, your lives, stories, loves and dreams, joys and sorrows, worries and successes to the Workshop.

Our staff: Your dedication has carried Vincents forward through another year providing the welcome, encouragement, and stability, not to mention your diverse skills of teaching and practising art making. Acknowledgement also to the less visible but tireless and vital mahi of administration – recording, reporting, accounting, and maintaining the studio.



*Honorary Dame Suzanne Snively, and Howard Fancy*

Our patrons: Suzanne Snively and Howard Fancy give their support, advice and guidance from their experience in leadership and organization, acting as ambassadors for Vincents in the Wellington community.

Our funders: Major and minor, Friends and friends, and artists through their sales, without whom we would not exist! Too many to acknowledge all, but we are grateful for continued funding and grants from:

- Ministry of Social Development
- Wellington City Council
- Betty Campbell Accommodation Assistance Grant
- Wellington City Creative Communities
- Lottery Grants Board
- Empire Fergusson Masonic Lodge and Freemasons Charity
- Box Trust for Mental Health
- Lion Foundation
- T G Macarthy Trust
- C.O.G.S
- F H Muter Trust
- E M Pharazyn Trust
- NZ Community Trust
- Pub Charity
- John Illott Charitable Trust

And finally, thanks to our committee, for your dedication, energy, time, thoughtfulness and ideas that will carry Vincents into the future.

The 6 community representatives continued, with the addition of John Addison who brought his enthusiasm and organising experience.

Artist representatives Diane Nimmo-Walker, Debbie Gross, Zhiyue Bo and Tiki Coveny left the committee, while we welcomed Nanette Schleich, Gaye Stewart, Rhys Johnson and Rebecca Haig.



Our committee as of 30 June 2025:

**Community Representatives**

Bryony Hales – Chairperson

Susan Gordon – Deputy Chairperson

Richard Gawith – Treasurer

Ellen-Jane (EJ) Gee – Secretary

Debbie Godwin

Robyn Smith

John Addison

**Artist Representatives**

Rupert Everett

Lyz Bell

Nanette Schleich

Rebecca Haig

Rhys Johnson

Gaye Stewart

We look forward to another inspiring year of  
Changing Lives Through Art.

Nga mihi nui



**Bryony Hales**

Chairperson

On behalf of Vincents Art Workshop / Te  
Whare Mahi Toi Committee



*Planning Day May 2025*



*Susan Gordon, Tiki Coveny, Howard Fancy and EJ Gee at  
the Summer Show opening*

# Stories of Vincents

As part of our history project working towards the 40<sup>th</sup> anniversary celebrations, we have been collating stories of people involved with Vincents over the years. Here are a few of these stories, and we hope to collect many more as we work towards archiving our history.

## Helen's story



*Helen Walch with the new logo for Downtown Ministry, outside Wesley Mission, 1994*

40 years! When I think back, it was a time when the large Porirua Hospital was still operating, although the gradual drop in the numbers of people kept in the hospital had begun. Community services available for people with mental health difficulties were minimal. There were a number of “drop-in centres” set up by church groups and community organisations where people gathered, but the main activities were drinking coffee and smoking. Basically, that’s all there was.

Pam Whittington (community worker, Inner City Ministry / Downtown Community Ministry) and I dreamed of something different, something that valued the skills and abilities that people had.

From the very beginning Pam and I were very clear Vincents was a *workplace* not a *drop-in centre*. It was tough to develop this work focus at first. In many ways Ruffo, a gifted artist from a local boarding house and a regular from the

beginning, helped to set the tone. He would arrive each day and start painting. I remember though, his way of shaking the water or surplus paint out of his brush caused problems. It was always better if others worked at some distance from Ruffo!

Over time attendees became artists who appreciated the time and space to explore and develop their skills and creativity.

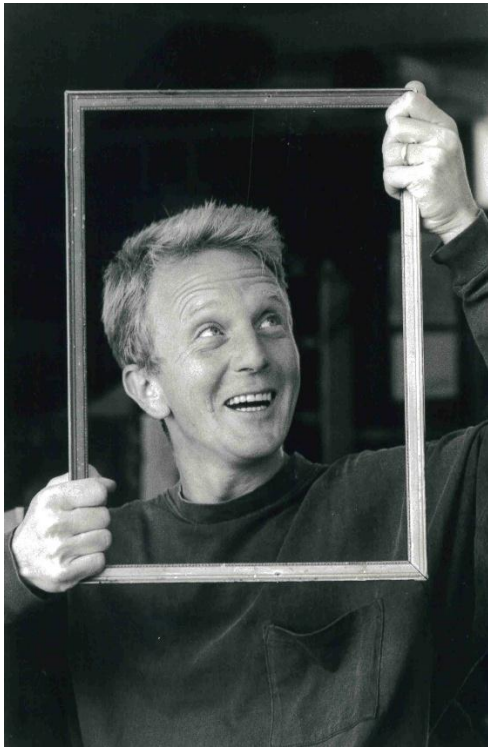
The other thing I remember vividly from those early days was our commitment that those who used the space were to be involved in the decision making about the workshop. This was new, unheard of back then. A management committee was established with equal representation of those using the workshop and people from the wider community. David Buller, the first coordinator, instituted a workshop weekly meeting where planning and discussion about activities and equipment were considered and then conveyed to the committee. In turn any decisions by the committee had to be confirmed by the workshop attendees’ meeting.

With only limited funds we gathered donated and salvaged materials and equipment wherever we could. There would be no charge for those coming to make use of the space and materials. There would be opportunities for people to develop and learn new creative techniques and skills.

Vincents led the way. Other similar workshops were set up in other cities and towns. Over the years the involvement and commitment of workshop attendees, staff, committee members and supportive members of the wider community have all helped build Vincents to what it is today – a thriving, exciting and creative arts workshop.

**Helen Walch, founding member and former Chair**

## Lloyd's story



*Lloyd Harwood at Vincents, 1994*

I was fortunate to have joined Vincents Art Workshop (VAW) as Coordinator back in 1988 when it was based in Oak Park House. From the moment I walked into the then smallish studios I knew I was smitten by both the people and kaupapa of the organisation which at the time was groundbreaking.

The later move to St Peters Church Hall provided additional space which enabled it to develop and equip areas for different activities including a pottery and woodworking area. VAW worked closely with 'Madness Anonymous' a mental health consumer group, and at one of the regular 'Fruitcake Meetings' it was decided to open the doors to the wider community as an activity space for all whose circumstances precluded them from undertaking full time employment. The

rationale being that people could leave their 'labels' at the front door with the aim of breaking down stigmas around psychiatric

survivors and enable greater community interaction.

Those were busy and occasionally challenging times, but undeniably successful thanks largely to the amazing participatory management committee whose voluntary time and efforts should be applauded. The VAW model soon became widely recognised as a flagship for positive community benefit resulting in VAW being asked to establish a VAW in Masterton. King Street Artworks was born and is now celebrating 25 years. Other supportive art spaces followed, and the rest is history.

I feel privileged to have spent many memorable years with VAW and I thank everyone involved for allowing me to play a part in this wonderful organisation. I send my fondest regards, respect and congratulations to all Vincents Folk on your 40th Celebration. BTW – I love that the logo is still being used after all this time. It warms my heart that a little bit of me lives is still with you all.

**Lloyd Harwood, former Coordinator**



*Lloyd addressing special guests at Vincents in St Peter's Hall, during an event to paint new signage for Downtown Ministry, 1994*



## Glen's story



*Glen McDonald at Vincents in Community House, 2013*

In August 1993, I walked into Vincents Art Workshop. It was near the corner of Willis and Ghuznee Street in Wellington. What really overwhelmed me was that as soon as I walked through the door, I was made to feel so welcome. That welcome began my love affair with Vincents Art Workshop.

I had no idea that day would be the beginning of almost thirty years with Vincents. It was the people. There were so many amazing people. There were artists, staff members, volunteers, funding colleagues, patrons and supporters. The people I met at Vincents became like my family and at my retirement event I had all my children and many members of my family there to connect with my family.

During my time at Vincents we changed venues three times, two of those times we moved in decorated parades with artists wearing extraordinary costumes. Over the years there were many trials and tribulations in keeping Vincents going. There were funding dynamics, new venues to find and government contracts to negotiate. I could write a book about the time I spent at Vincents and if anyone wants to keep me talking, just ask me.

Vincents has filled up pretty much all my later adult life. I often used to think how difficult it would be to do that work if my children were still at home depending on me. Vincents has changed my life in ways that even now I can't begin to explain. Andrew Mitchell worked with me as senior tutor for many years, and I have become so confident in his commitment and dedication to Vincents, and I am very happy he is doing this important work.

**Glen McDonald QSM, former Coordinator**



*Glen at a Vincents celebration of her Queen's Service Medal, Willis St Village, 2018*

## Tessie's story



*Tessie Demicoli with her wood carving at Vincents' Annual Group Show, Wellington Library c. 2000*

My name is Tessie and I was born in Malta. In 1986 my husband and I emigrated to New Zealand to find a better life for our four children. I found it very difficult adjusting to the NZ way of life and learning to speak English.



*Oamaru stone sculpture by Tessie*

I missed my family, especially my mother, the warmth of Malta in the cold NZ winter. We had only been here seven years when I became a widow. My whole life then became working and looking after my family – there was no time for anything else.

One day in 1996 I was in Farmer's carpark in Wellington and looked across the road at a black building covered with bright lights. I was interested and went across the road to find out more.

"Come in!" I always remember that warm welcome from a lovely lady named Diane Toscano who showed me around and explained what happened at Vincents. "Can I come too?", I asked her. She said I was welcome, so I started going to Vincents. While I was there, I felt so happy, peaceful and relaxed. When I am inside Vincents I forget the outside world and my worries.

Before I went to Vincents my whole life was work and family. Now I can say I've found something for me. My favourite thing is Tuesday Workshops. The tutor tells us what we are going to work on. After that, you can finish your work as you like or start working on something else. Carving is my favourite.



*Tessie carving Oamaru stone, 1990s*

I was very shy when I started going to Vincents, but not now. Through the years I became more confident and now enjoy many different activities in the community. Now at 73 years of age and thirty years later, I still go to Vincents most weeks by bus from Porirua.

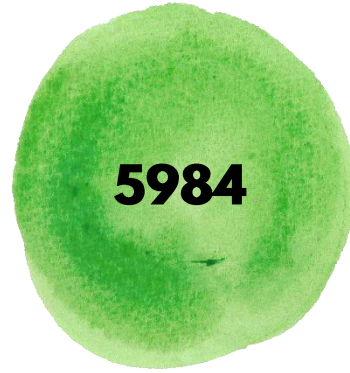
Thank you Vincents.

**Tessie Demicoli, artist.**

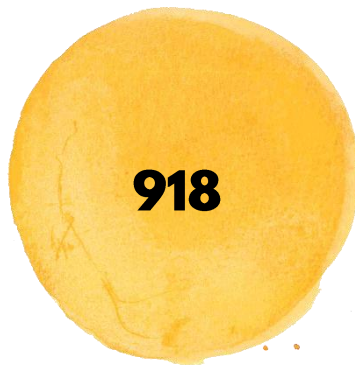




Individual artists  
attending the studio



Total artist visits



Visits to the studio  
and gallery from the  
public



Participation in  
Te Whare o Matairangi  
(mental health ward)  
art sessions



Vincent's studio, December 2024

# Service Performance Report

## Description of the Entity's Outcomes:

Vincents Art Workshop provides weekly tutored art workshops and general studio hours, art materials and opportunities for participation in a variety of art forms free of charge. Vincents has a policy of open access and community integration, and all people are welcome. Vincents believes in the creativity of everyone.

Vincents works to:

- Provide a safe, supportive and purposeful environment
- Provide personal, cultural and creative support in response to the needs of the individual
- Reduce the stigma attached to mental illness
- Provide regular opportunities for participants' involvement in the running of the workshop
- Ensure the workshop makes time available for women participants only with a programme informed by women's needs
- Ensure Māori participants have specific input into programmes and operation
- Ensure the workshop is accessible to people with disabilities.
- Our mission/vision statement is: Changing Lives Through Art

In the year ended June 2025 we had a total of 532 artists attend Vincents. The main ethnicities recorded were Pakeha / NZ European at 66%, Māori at 9%, and Asian at 7%. People came from over 50 different suburbs all over Wellington, Porirua and the Hutt Valley to attend the studio. The central city was most represented with Te Aro at 20%. Newtown was the next highest suburb at 9% of attendees. Young people make up a large part of the Vincents community, with 49% of our artists being under the age of 30. We are also a popular place for older persons, with 10% of our artists being over the age of 60. The gender makeup of our artists is 67% Female, 26% Male and 7% Other.

We have continued to have many referrals to our service from other organisations over the last year, including DCM, Pathways, Child & Youth Mental Services, Rape Crisis, Maranga, HELP, Wesley Community Action, Evaro, IDEA Services, Spectrum Care, Community Connections, Vincentian Home, Emerge, Onslow College and Rongotai College, and ongoing referrals from Te Whare o Matairangi due to our weekly outreach at the ward.



*Blake Howes' Still Life Painting workshop*



**Key Performance Indicators (KPI's):**

**1. Free access is provided in an accessible art studio for people who experience disability or mental illness in a supportive and shared environment**

	Actual 2025	Budget 2025	Actual 2024
Average daily attendance of artists per day using Vincents	26 artists	32	30 artists
Support artists to develop an 'Art Plan' which will identify their goals and support needs. Art Plans to be reviewed and re-assessed regularly. 122 people who were registered with us fitted with the criteria for our reporting requirements for our funding agreement with the Ministry of Social Development (we are funded for 110 participants who identify as having a disability)	532 artists  122 MSD  (Totalling 5984 visits for the year)  Fewer total attendances may have been affected by several factors. The previous year's total included 3 months of Saturday openings totalling 239 attendances. We have also shifted to a new digital ticksheet system.	600	469 artists  177 MSD  (Totalling 7418 visits for the year)
Studios will be adequately provisioned with free art materials and equipment. Satisfaction rate from participants will exceed 75%, based on annual survey of artists.	Annual Survey key indicators:  Facilities 97%  Tutors 94%  Impact on wellbeing 90%	95% satisfaction from artists	Annual Survey key indicators:  Facilities 93%  Tutors 85%  Impact on wellbeing 93%
Provide tutored Tuesday morning art workshops in a variety of art mediums and art techniques. Provision of weekly Tuesday workshops over 12 months.  'Mini Workshops' are focus activities for those who want to join on a Tuesday morning while the main studio is open.	22 booked workshops including 2 artist-run workshops  17 Mini Workshops	12 booked workshops  32 Mini Workshops  At least 1x workshop by guest tutor	9 Monthly booked workshops (These were introduced in September 2023)  38 Mini Workshops  1x guest tutor workshop (Steve Gibbs)
Provide tutored Tuesday workshops that are well attended. There is a maximum allowance of 15 people per workshop.	Tuesday Workshops average 10 artists  Mini Workshops average 6 artists	12	Tuesday Workshops average 10 artists  Mini Workshops average 6 artists

			Steve Gibbs presentation 25 artists attended.
Provide Tuesday morning workshops that will be positively evaluated by the participants. Record a 75% average rate of positive evaluations	77% positive based on annual artist survey.	80%	74% positive based on annual artist survey.

2. The workshop is operated in a cooperative and participatory manner	Actual 2025	Budget 2025	Actual 2024
Artists participate in the running of Vincents through attending weekly meetings where any suggestions can be recorded and forwarded to committee meetings.	Artist meetings, that are minuted, were held most weeks apart from statutory holidays or during the two semester breaks. Artist meeting notes recorded digitally, and shared in our Facebook Artist Group	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes recorded digitally, and shared in our Facebook Artist Group	Artist meetings, that are minuted, were held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes recorded digitally, and shared in our Facebook Artist Group

3. A variety of outlets exist for people's artwork to be distributed	Actual 2025	Budget 2025	Actual 2024
Provide opportunities for people to exhibit artworks in solo or group exhibitions in the on-site Vincents Gallery	11 exhibitions were held, including 5 solo shows. (One exhibition was cancelled).  30 Average guests per opening (Totalling 356 guests for the year)  Additional visits to the studio and gallery totalled 562 for the year.	12 exhibitions to be held annually.   Increase attendance numbers (Target 40 guests per opening)	11 exhibitions were held, including 4 solo shows. (One exhibition was cancelled).  38 Average guests per opening (Totalling 415 guests for the year)  Additional visits to the studio and gallery totalled 503 for the year.
Provide an opportunity for artists to participate in an Annual Group Exhibition	Our Annual Group Exhibition was held on 16 <sup>th</sup> October 2024.	Hold an Annual Group Exhibition.	Our Annual Group Exhibition was held on 11 <sup>th</sup> October 2023.



4. Awareness of art is promoted in the city	Actual 2025	Budget 2025	Actual 2024
Provide opportunities for participation in at least 2 community events	<p>3 events</p> <p>We completed our Lunar New Year project creating 37 decorated snakes for the Newtown Festival.</p> <p>Two of our artists submitted artworks for the 2024 IHC Art Awards.</p> <p>We supported a mural project at Te Pā Maru, completed by one of our artists.</p>	2 events	<p>3 events</p> <p>We completed our Lunar New Year project where we created a huge dragon mural for the Newtown Festival.</p> <p>We had a pop-up exhibition at Petone Depot.</p> <p>Two of our artists submitted artworks for the 2023 IHC Art Awards.</p>

5. Provide a range of inclusive and accessible programmes	Actual 2025	Budget 2025	Actual 2024
Provide Days for women only each week. People who identify as women are welcome on Women's Days.	<p>Women only days were held each week on Thursdays.</p> <p>Weekly focus activities were instigated in April 2025.</p>	Women only days are held each week	Women only days were held each week on Thursdays
Provide outreach art activities in the psychiatric unit at Wellington Hospital.	<p>Weekly tutored art activities were held at Te Whare o Matairangi. (Average of 23 people per month attended, with a total of 277 attendances for the year)</p>	Weekly provision of tutored art activities at Te Whare o Matairangi at Wellington Hospital	<p>Weekly tutored art activities were held at Te Whare o Matairangi. (Average of 26 people per month attended, with a total of 309 attendances for the year)</p>

# Coordinator/Kaiwhakahaere Report



*Andrew Mitchell*

This year marks 20 years of my involvement with Vincents. When I first started tutoring here as a young design school graduate, being in the studio opened my eyes to a wide range of people and life experiences. Every day working at Vincents, something different has happened. I have been involved with almost 300 exhibitions, and it's always been the best part of my job seeing the look on an artist's face when they exhibit an artwork for the first time. Vincents has challenged me to imagine a world where everyone who wants to express themselves creatively can do so, in a supportive environment. I hope that all towns and cities in Aotearoa will one day have places like Vincents for the community to enjoy.

I see my current role as ensuring the continued success of our organisation into the future, while maintaining our vital kaupapa. A lot of my energy over the last year has been focused on preparing for our 40<sup>th</sup> Anniversary celebrations. As I was looking through and sorting out our archives, I was struck by the sheer number of artists who have attended Vincents over the years, and their stories. As part of this history project, I wanted to capture some of these stories, through writing, video

and images. Thankfully we had a huge amount of material to reference, as we uncovered hundreds of photographic prints, and many thousands of digital images. We also found that we had over 3 hours of historical video footage spanning from 1991 – present. I was humbled by the impact that Vincents has had on the lives of so many people.



*Still from 'Take Three Artists' documentary (2001) featuring Wendy Randall (pictured), Peter Zlatkoff, and Jazz Bell*

Another key area of focus over the last year has been the health and wellbeing of all who come into our studios, by improving staff training and support, and connecting with like-minded community groups.

I started attending 'Partners Hui' networking meetings at Te Pokapū Hapori. This is a weekly meeting attended by organisations such as YMCA, Te Wahi Awhina, DCM, Community Law, WCC, and local police. It is a great opportunity to talk about current, mutual concerns about the CBD community, and to share information about upcoming events. As part of this group, I attended a tour of the new Whakamaru venue for Wellington City Mission, near the Basin Reserve, along with 20 other representatives from community organisations. It is an amazing facility and a real asset for the city.



*Andrew at the Partners Hui at Whakamaru*

Our Head Tutor, Deborah, has continued attending monthly Community Networks Wellington meetings. Deborah and I attended a morning tea event hosted by Governor General Dame Cindy Kiro, at Government House. It was a lovely event acknowledging the work of members of the network, and we enjoyed checking out the impressive art collection. We also attended a hui at Te Pokapū Hapori Community Centre with other organisations working in the CBD, to discuss plans for the centre which closed to the public in June to become a city safety hub.



*Diane Watt, De-escalation trainer*

Re-instating professional supervision for the staff team has been extremely beneficial. The staff team have monthly group supervision meetings, and I have individual supervision as well. The staff team also completed De-escalation and OVA training facilitated by Diane Watt from Resolution Education and funded by a grant from Arts Access Aotearoa. The staff team found the day very beneficial and gave us some new tools for dealing with violence and aggression in the workplace, and

some suggestions for how we may be able to improve our procedures. We had a follow-up staff training morning facilitated by our staff team supervisor, and we have since developed a 3-step safety plan for dealing with incidents.

I attended an arts sector hui hosted by WCC Creative Capital, at Hannah Playhouse. There were several speakers from the council arts team, talking about progress on the Aho Tini long term plan. Key themes which emerged were the restructuring of Toi Pōneke, the opening of the new Te Matapihi (library) building, and council support of arts projects which engage Māori and Pasifika arts, and collaborative tuakana/teina projects between arts organisations. I am keen to explore how Vincents might fit more into this plan. I was also invited to meet the staff team at Te Tai Ohinga youth hub in Willis St. This is a council funded operation, run by YMCA. They wanted to hear about what Vincents does, and whether we could collaborate, for instance Vincents tutors teaching a class at the hub, or youth attending Vincents for an art class. I have had several approaches for collaborations from other organisations, and I am hoping we can progress these over the coming year.

Another very important focus this year has been funding sustainability. I completed a series of Sustainable Funding training sessions with Megan Thorn from Exult, to explore new areas of fundraising. I have noticed that there has been increased pressure on smaller grants organisations that we have traditionally applied to. There has been less money to go around, and a large increase in applications to these funds.

One of the most significant changes this year has been through our contract funding from Ministry of Social Development. I applied for an increase in the number of funded 'places' for attending artists who have a disability. This was approved, and we received a new contract variation from the Ministry in June 2025, as well as an increase in the per person rate of funding. The amount was backdated to July 2024, which has meant a significant, and



unexpected, surplus for the year. The extra funding will enable us to ensure the studio is as well staffed as possible, and that we can progress several projects which had not been possible due to funding restrictions. These include increasing opening hours, website redevelopment, an accessibility audit, studio equipment upgrades, and various community projects.

We are very grateful to Wellington City Council for continuing our contract funding for another year until June 2026. Following this we hope to secure a multi-year contract. We have also received a two-year grant from Lotteries Community, which is the first time they have offered multi-year funding. We were also grateful to receive a grant from John Iltott Charitable Trust towards our Women's Day. We had not applied to this grant for several years.

Thanks to all our supporters who are acknowledged at the end of this Annual Report. Your support is highly valued, and helps us continue to change lives through art.

Thanks to all who hard to keep Vincents going in the right direction- the artists, staff, committee, volunteers, supporters and whanau. You all contribute to our mahi, keeping the heart of the Wellington community arts scene alive.



**Andrew Mitchell**  
Coordinator/Kaiwhakahaere



*Andrew admiring a Don Binney painting at Government House*

# Studio Report

We have had an extremely busy year as preparations for our 40<sup>th</sup> celebrations have been occurring alongside our usual operations.

Due to the increased workload for staff, we met with Volunteer Wellington to create specific volunteer opportunities at Vincents. Through this, we created several roles, including writing artist biographies, and digital archiving. This process also connected us with our wonderful event planner Alicia Wright, who was previously Chief Executive of the Electoral Commission, bringing a wealth of experience to the role. Our volunteer archivists Rain Crothers and Dazzle Ebalo scanned hundreds of archival documents and photographs, and Jane Dyson and Jaime Nicholson helped in the studio, including helping us prepare for the 40<sup>th</sup> exhibition.



*Anna Gibson's farewell*

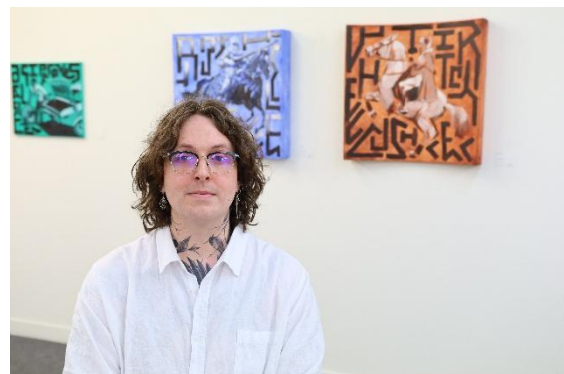
## Staff Welcomes and Farewells

In July 2024 we had an afternoon tea to farewell our tutor Anna Gibson who resigned after 7 years of service. We wish Anna well as she moves to focus on some of her other community projects, and her own creative journey. We advertised the part-time permanent Art Tutor position and received around 80 applications! Milly Barton-Smith was the successful candidate. Milly has a diploma in Art and Creativity from The Learning Connexion, where she focused on jewellery, ceramics and printmaking, and has previously worked in several health-based settings

involving people with disabilities. Milly's experience and skills in ceramics have been valuable in our pottery room, especially with glaze mixing and firing the kiln.



*Milly Barton-Smith*



*Ben Fitzgerald*

One of our relieving tutors Aimee Smith is taking a break from tutoring to further her study. Aimee designed our 40<sup>th</sup> anniversary logo which we are using in all our promotions this year. After Aimee left we employed Ben Fitzgerald as a new reliever. Ben has a Bachelor of Visual Arts from Otago Polytechnic, is an accomplished tattoo artist, has experience in ceramics, and his passion for and knowledge of oil painting has been appreciated by artists attending his workshops.

At the start of 2025 we moved to twice-weekly commercial cleaning contract to meet our ongoing health and safety obligations. Our regular cleaner Peter May had worked at

Vincents since we were in our previous venue, and we had a farewell afternoon tea for Peter at the end of January.

#### Staff team as of June 2025:

- Andrew Mitchell – Coordinator
- Sarah Morris – Administrator
- Deborah Hope – Head Tutor
- Nina Rivers – Tutor
- Blake Howes – Tutor
- Milly Barton-Smith – Tutor
- Bella Cole – Relieving Tutor
- Ben Fitzgerald – Relieving Tutor

#### Vincents Gallery

In the last year we had 11 exhibitions at our onsite gallery. These wonderful exhibitions were curated by our Head Tutor, Deborah, and our Exhibition Assistant volunteer Luci has continued to assist with the hanging, along with the tutor team.



*Lyz Bell's solo exhibition opening*

The exhibitions included our Winter Group Show, 'From the Heart' (donated works by Vincents artists), Ceramics Show, Matariki Show and a Summer Group Show. Wellington Central MP Tamatha Paul attended and gave a short speech to open the exhibition. She loved talking with the artists and having a tour of the studio.

We also welcomed over 50 guests to our

Annual Group Show which opened on 16<sup>th</sup> October 2024.



*Tamatha Paul talking with artists at our Summer Show opening*

Our solo exhibitions were Shona Watson's 'Battered but Beautiful' collection of photos and other works inspired by her travels, mixed media works by Lyz Kanace Bell, paintings by Nanette Schleich, drawings by Jack Rowland, and a pop-up chess exhibition by Hudson Roper featuring handmade chess set assemblages. Hudson also had several solo exhibitions featuring his art, and musical performances, at various venues around Wellington.



*Artists playing chess at Hudson Roper's chess exhibition*

#### Tuesday Workshops

This year we increased the frequency of our tutored workshops from monthly to fortnightly. Some of the workshops are multi-part sessions to give the artists more time to develop techniques.





*Blake Howes teaching portrait painting*

The classes that we held were: Art Pocket Journals with Deborah Hope (a series of three workshops), Charcoal Techniques with Bella Cole, Still Life with Blake Howes (two-part series), Polymer Clay Pins with Aimee Smith (two-part series), Cardboard Relief with Nina Rivers, Printmaking with Deborah Hope (two-part series), Paper Clay with Milly Barton-Smith, Live Portrait Painting with Blake Howes, Newtown Festival decorations (several workshops), Embroidery with Nina Rivers, Coil Pots with Milly Barton-Smith, Social Media with Bella Cole, Oil Painting with Ben Fitzgerald (two-part series), and Abstract Painting with Deborah Hope (two-part series).



*Milly Barton-Smith's coil pot workshop*

In June 2025 we began a series of artist-run workshops, with Rhys Johnson teaching two leatherwork classes which were very popular. These workshops were the result of several

requests from our artists who had developed techniques in the studio and wanted to share their skills with other artists.

On the Tuesdays when these workshops are not operating, we offered 'Mini Workshops' in the main studio for those who want to join, which were mostly run by our tutor Nina. During the Tuesday Workshops and Mini Workshops, we had an area set aside in the main studio for those wanting to work on their own projects. Deborah also took a group of artists on a gallery tour to four local galleries – Fishcube Gallery, McLeavey Gallery, Webbs Auction House, and Jhana Millers Gallery. It was an inspirational trip for the artists!



*Weaving example by Nina Rivers*

In April, Nina and Milly started offering Women's Day art focus activities for those who want to join in on the day. These have proved very popular and have been a factor in increased attendance on Thursdays.

## Community Events

The Year of the Snake project for the Newtown Festival was a big focus in the studio. The project was made possible by a generous private donor. Artists and staff completed 37 beautiful snakes which were installed as usual on the Riddiford St / Constable St playground

fence. We also had a stall at the festival, which we used to promote Vincents' mahi, and sell ceramics, cards, brooches and fabric crafts made by our artists. Debbie Godwin put in a huge effort to organise the stall, along with Bryony and others from the committee and artist group. The stall was the most successful it has been for years, as we sold lots of items worth over \$1500 including selling 20 snakes.



*Artists Debbie Godwin and Mark Wass painting snakes*



*Finished snakes displayed at Newtown festival*

Two of our artists, Emma Gregory and Sarah Straker, entered the IHC Art Awards 2024.

Vincents was approached by Te Pā Maru, Wellington City Mission's new residential alcohol harm reduction unit, for support and advice regarding a proposed mural project. One of our artists, Tui Makoare, later completed the mural depicting a taniwha in the unit's courtyard.

## Te Whare o Matairangi

We continued with weekly art focus activities in Te Whare o Matairangi, the psychiatric unit at Wellington Hospital. This 'outreach' service has been operating since 2010 and provides a valuable link between the psychiatric unit and Vincents when patients from the ward return to the community. Our tutor Nina comes up with new ideas for activities each week and will soon be training another tutor as a reliever to ensure continuity of the service, which is highly valued by staff and patients at the ward.

## Equipment Donations

We received some exciting deliveries of equipment and supplies as part of Empire Fergusson Lodge's donation from their annual fundraiser. This included photography equipment, a new heavy duty sewing machine and table, carving chisels, studio materials such as high-quality paints and watercolour paper, a battery powered glue gun, and new (safe!) ladders for the studio.



*New sewing machine*

## Online presence

We completed two artist interviews with Ash Gibson and Lyz Bell, which have been uploaded to YouTube and promoted on social media. Thanks to Bryan Simpson for volunteering to interview the artists. We purchased a new phone, with a high-quality camera that staff can use for our social media posting, taking photos and videos of artworks



in the gallery, and text communications with artists regarding bookings etc. This has led to much more regular social media posting, especially advertising our exhibitions through reels.

We have continued to be active on social media, mostly through Facebook but also Instagram. Our Facebook page now has over 2,700 followers with over 1,800 living in Wellington. Our most popular post in the last year was about opening of our 2024 Annual Group Show, with 2,145 views. We also have the Vincents Artist Group on Facebook which now has 378 members.

There are around 2,500 views of our Google business profile each month. The most popular search is from people wanting to find pottery classes in Wellington. Our website is connected to a network of other community-based websites and Arts Access Aotearoa's site. We use this platform to advertise exhibitions and other news and events at Vincents. Our YouTube channel now has 437 subscribers and had over 7,500 views in the last year. We are still in the process of reviewing our online profile, with the hope of attracting more individual sponsors. As part of this process, we intend to again review our website's usability and effectiveness.



*Creative Spaces Conference 2024*

### Other happenings

We hosted a networking event as part of the Creative Spaces Conference 2024, facilitated by Arts Access Aotearoa. Around 30 delegates from creative spaces around NZ came to the

event. We premiered the artist profile video of Ash Gibson, which was received very positively.

Andrew and Deborah attended the main conference on Thursday and Friday at Harbourside. It was an incredibly inspiring event, and we came away with lots of fresh ideas.



*Christmas Tree fairies activity by Milly Barton-Smith at our end-of-year party*

We also had an end-of-year Christmas party, attended by 60 people. We had four art activities set up for people to join, which were very popular. All artists were given a set of postcards from the staff team, featuring artworks by the staff team.

At the start of this year, we began a trial of our new 'Vincents App' digital database and tick sheet in the studio, funded by the MSD Innovation Grant. Staff have found the new system a lot easier to use, and a lot more accurate in terms of recording the correct spelling of artists' names and producing monthly attendance reports. This project is



ongoing in its development, and we are currently working with Fusion 5 on the stage 2 of the project which will include an artist portal, and a full booking system for workshops and new artist orientations.

We collaborated with Pablos Art Studios to glaze and fire ceramics works from a pottery workshop which was held there.

We had our twice-annual week-long Semester Breaks in September and March. The staff worked extremely hard to spruce up the studio, after almost 10 years of Vincents being in this premise. This included a re-fresh of the look of the main studio, with freshly painted, tables and floor, and clear walls to be able to display artists' work. Before the September break, some of the artists organised an end-of-term art swap and potluck lunch. In February we had our first scheduled staff

training day of the year. We continued developing our draft safety plan, reviewed our new artist orientation procedures, and did a team building activity.

Historian and former board chair Hilary Low completed a long-term project to record the pre-history of Vincents. 'The Road to Vincents' will be published later this year as a series of blogs on our website. Hilary has also put in a huge amount of work helping to sort through and archive our important documents and photos.



**Andrew Mitchell**  
Coordinator/Kaiwhakahaere

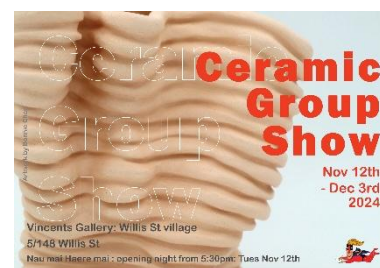
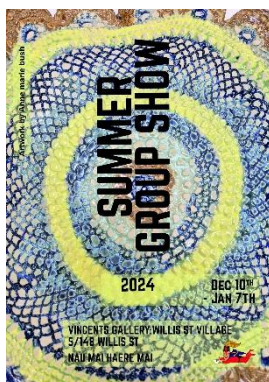
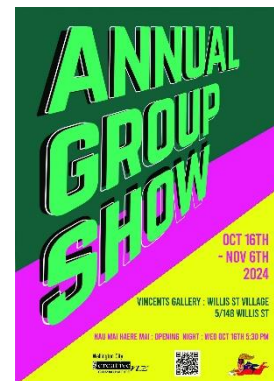
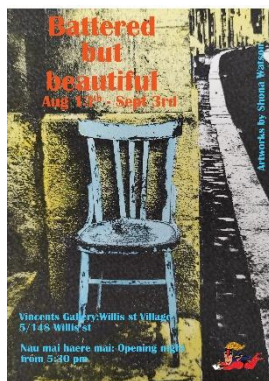


*Christmas party December 2024*

# 2024-2025 Exhibition posters

Designed by Deborah Hope

Featured artwork by Shona Watson, Deborah Stoebe, Las Krassel, Chris McDonough, Heather Bradley, Annemarie Bush, Lyz Bell, Hudson Roper, Nanette Schleich, Jack Rowland, Fraser Hoffe, Ash Gibson, and Bonnie Chen.



# Financial Report

**1 July 2024 - 30 June 2025**

**Vincent's Art Workshop - Te Whare Mahi Toi**

## Vincent's Art Workshop Inc

### Entity Information

"Who are we?", "Why do we exist?"

For the year ended  
30 June 2025

Legal Name of Entity:*	Vincent's Art Workshop Incorporated
Other Name of Entity (if any):	Nil
Type of Entity and Legal Basis (if any):*	Incorporated Society
Registration Number:	CC29001
Entity's Purpose or Mission: *	
Vincent's Art Workshop is a place of learning and creativity which contributes to healthy communities	

Entity Structure: *
Incorporated Society



Main Sources of the Entity's Cash and Resources: *
Grants Received



**Vincent's Art Workshop Inc**  
**Statement of Financial Performance**  
 "How was it funded?" and "What did it cost?"  
 For the year ended  
 30 June 2025

	Actual* This Year \$	Budget This Year \$	Actual* Last Year \$
<b>Revenue</b>			
Donations, fundraising and other similar revenue*	759,167	460,205	381,695
Revenue from providing goods or services*	12,932	17,500	15,794
Interest, dividends and other investment revenue*	2,831	3,000	2,715
Other revenue	5,706	2,000	978
<b>Total Revenue*</b>	<b>780,636</b>	<b>482,705</b>	<b>401,182</b>
<b>Expenses</b>			
Expenses related to public fundraising*	2,410	2,000	1,985
Volunteer and employee related costs*	300,555	286,500	268,962
Costs related to providing goods or services*	165,391	187,032	122,943
Grants and donations made*			
Other expenses	2,660	1,100	1,995
<b>Total Expenses*</b>	<b>471,016</b>	<b>476,632</b>	<b>395,885</b>
<b>Surplus/(Deficit) for the Year*</b>	<b>309,620</b>	<b>6,073</b>	<b>5,297</b>

This performance report has been approved by the  
 Committee for and behalf of Vincent's Art Workshop Inc.

Date	20-10-25	20-10-2025
Signature		
Name	Richard Gawith	Bryony Hales
Position	Treasurer	Chairperson

**Vincent's Art Workshop Inc**  
**Statement of Financial Position**  
 "What the entity owns?" and "What the entity owes?"

As at  
 30 June 2025

	Actual* This Year \$	Actual* Last Year \$
<b>Assets</b>		
<b>Current Assets</b>		
Bank accounts and cash*	423,490	53,666
Debtors and prepayments*		
Inventory*		
Other current assets		
<b>Total Current Assets</b>	<b>423,490</b>	<b>53,666</b>
<b>Non-Current Assets</b>		
Property, plant and equipment*		9,230
Investments*		
Other non-current assets		
<b>Total Non-Current Assets</b>	<b>-</b>	<b>9,230</b>
<b>Total Assets*</b>	<b>423,490</b>	<b>62,896</b>
<b>Liabilities</b>		
<b>Current Liabilities</b>		
Bank overdraft*		
Creditors and accrued expenses*	61,079	10,105
Employee costs payable*		
Unused donations and grants with conditions*		
Other current liabilities		
<b>Total Current Liabilities</b>	<b>61,079</b>	<b>10,105</b>
<b>Non-Current Liabilities</b>		
Loans*		
Other non-current liabilities		
<b>Total Non-Current liabilities</b>	<b>-</b>	<b>-</b>
<b>Total Liabilities*</b>	<b>61,079</b>	<b>10,105</b>
<b>Total Assets less Total Liabilities (Net Assets)*</b>	<b>362,411</b>	<b>52,791</b>
<b>Accumulated Funds</b>		
Capital contributed by owners or members*	-	-
Accumulated surpluses or (deficits)*	362,411	52,791
Reserves*	-	-
<b>Total Accumulated Funds*</b>	<b>362,411</b>	<b>52,791</b>

## Vincents Art Workshop Inc

### Statement of Cash Flows

"How the entity has received and used cash"

For the year ended  
30 June 2025

	Actual*	Actual*
	This Year	Last Year
	\$	\$
<b>Cash Flows from Operating Activities*</b>		
<b>Cash was received from:</b>		
Donations, fundraising and other similar receipts*	764,873	382,673
Fees, subscriptions and other receipts from members*		
Receipts from providing goods or services*	12,932	15,794
Interest, dividends and other investment receipts*	2,831	2,715
Net GST		
<b>Cash was applied to:</b>		
Payments to suppliers and employees*	410,812	402,368
Donations or grants paid*		
<b>Net Cash Flows from Operating Activities*</b>	<b>369,824</b>	<b>(1,186)</b>
<b>Cash flows from Investing and Financing Activities*</b>		
<b>Cash was received from:</b>		
Receipts from the sale of property, plant and equipment*		
Receipts from the sale of investments*		
Proceeds from loans borrowed from other parties*		
Capital contributed from owners or members*		
<b>Cash was applied to:</b>		
Payments to acquire property, plant and equipment*		10,255
Payments to purchase investments*		
Repayments of loans borrowed from other parties*		
Capital repaid to owners or members*		
<b>Net Cash Flows from Investing and Financing Activities*</b>	<b>-</b>	<b>(10,255)</b>
<b>Net Increase / (Decrease) in Cash*</b>	<b>369,824</b>	<b>(11,441)</b>
<b>Opening Cash*</b>	53,666	65,107
<b>Closing Cash*</b>	423,490	53,666
<b>This is represented by:</b>		
Bank Accounts and Cash*	423,490	53,666



**Vincent's Art Workshop Inc**  
**Statement of Accounting Policies**  
**"How did we do our accounting?"**

**For the year ended**  
**30 June 2025**

**Goods and Services Tax (GST)\***

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

**Bank Accounts and Cash**

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

**Changes in Accounting Policies\***

There have been no changes in accounting policies during the financial year (last year - nil)



'Vee My Sunshine' by Viktor Violet Bloom

**Vincent's Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 1 : Analysis of Revenue**

Revenue Item	Analysis	This Year \$	Last Year \$
Grants & Donations	Ministry of Social Development	526,143 *	169,800
	Wellington City Council	104,255	106,500
	COGS	4,000	6,500
	Lotteries Community Grant	25,000	30,000
	Empire Fergusson Lodge	12,000	-
	Friends of Vincent's	14,165	11,936
	Donations / Koha from the public	7,704	2,518
	Four Winds Foundation		1,000
	Pub Charity	3,000	1,591
	C H Izard Trust		1,850
	EM Pharazyn Charitable Trust	6,000	
	FH Muter Charitable Trust	6,000	
	NZ Community Trust	3,400	10,000
	T G McCarthy Trust	5,000	10,000
	Frimley Foundation	10,000	5,000
	Box Trust for Mental Health	15,000	15,000
	Lion Foundation	10,000	10,000
	Arts Access Aotearoa	5,000	
	John Illott Trust	2,500	
	<b>Total</b>	<b>759,167</b>	<b>381,695</b>

\*MSD approved a new backdated (from 1st July 2024) contract variation, recognising increased number of attending artists who have disabilities.  
Funds are now available to ensure more support (staff & other) is available to increase participation at Vincent's.

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	CCDHB	8,400	6,645
	Fundraising Sales & Commissions	2,317	4,999
	Life Drawing Classes	2,215	4,150
	<b>Total</b>	<b>12,932</b>	<b>15,794</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	2,831	2,715
	<b>Total</b>	<b>2,831</b>	<b>2,715</b>

Revenue Item	Analysis	This Year \$	Last Year \$
Other revenue		5,706	978
	<b>Total</b>	<b>5,706</b>	<b>978</b>

**Vincent's Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 2 : Analysis of Expenses**

Expense Item	Analysis	This Year \$	Last Year \$
Expenses related to public fundraising	Exhibition Costs	2,410	1,985
	<b>Total</b>	<b>2,410</b>	<b>1,985</b>

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Salaries	285,432	256,439
	ACC Levies	508	1,485
	Staff Expenses	14,615	11,038
	<b>Total</b>	<b>300,555</b>	<b>268,962</b>

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Materials	14,407	17,499
	IT & Equipment	15,143	
	Studio Expenses	3,379	5,593
	Cleaning	7,619	5,477
	Rent	69,723	70,000
	Car Park	2,911	2,911
	Heat Light & Power	5,626	4,964
	Stationery	2,183	1,476
	Subscriptions	2,315	2,257
	Accounts Contractor	14,160	10,410
	APP Development	25,191	
	Telecomms	2,734	2,356
	<b>Total</b>	<b>165,391</b>	<b>122,943</b>

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Bank Charges	554	695
	Insurances	275	275
	Other	1,325	1,025
	Advertising	506	
	<b>Total</b>	<b>2,660</b>	<b>1,995</b>



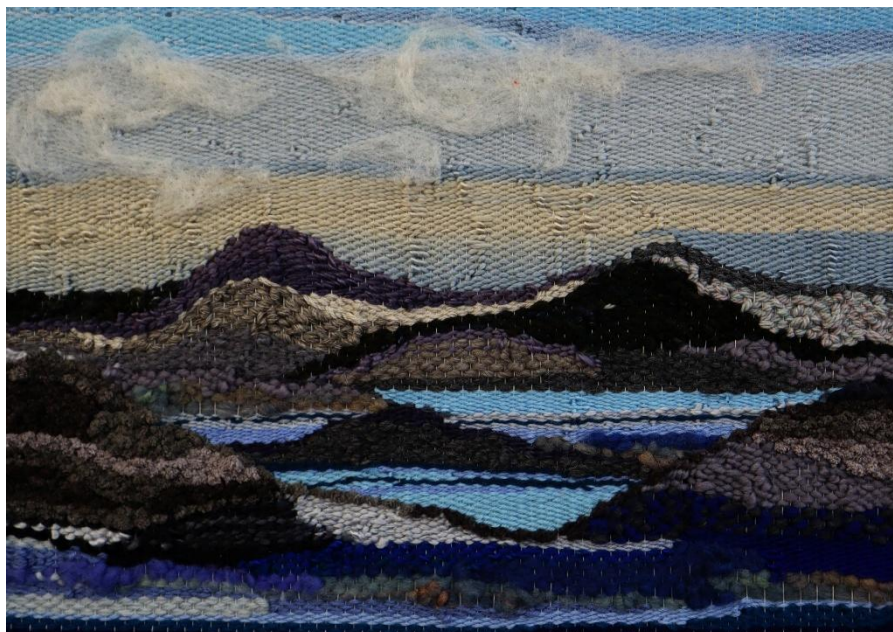
**Vincent's Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 3 : Analysis of Assets and Liabilities**

<b>Asset Item</b>	<b>Analysis</b>	<b>This Year</b> \$	<b>Last Year</b> \$
Bank accounts and cash	Current Account	349,636	20,564
	Savings Account	73,854	33,012
	<b>Total</b>	423,490	53,576

<b>Asset Item</b>	<b>Analysis</b>	<b>This Year</b> \$	<b>Last Year</b> \$
Other non-current assets			9,230
	<b>Total</b>	-	9,230

<b>Liability Item</b>	<b>Analysis</b>	<b>This Year</b> \$	<b>Last Year</b> \$
Creditors and accrued expenses	Creditors & PAYE	19,095	8,350
	GST Payable	41,984	1,755
	<b>Total</b>	61,079	10,105



*'Heard This Music Before' by Joanne Tham*

**Vincent's Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 4 : Property, Plant and Equipment**

This Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*	-			-	-
Buildings*	-				-
Motor Vehicles*	-				-
Furniture and fixtures*	-				-
Office equipment*	-				-
Computers (including software)*	-				-
Machinery*	9,230			9,230	-
Heritage assets	-				-
<b>Total</b>	<b>9,230</b>	<b>-</b>	<b>-</b>	<b>9,230</b>	<b>-</b>

Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*				-	-
Buildings*					-
Motor Vehicles*					-
Furniture and fixtures*					-
Office equipment*					-
Computers (including software)*					-
Machinery*					-
Heritage assets					-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Significant Donated Assets Recorded - Source and Date of Valuation*	

Significant Donated Assets - Not Recorded*	

**Vincents Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 5: Accumulated Funds**

This Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
<b>Opening Balance</b>	-	52,791	-	52,791
Capital contributed by owners or members*	-			-
Capital returned to owners or members*	-			-
Surplus/(Deficit)*		309,620		309,620
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
<b>Closing Balance</b>	-	362,411	-	362,411

Last Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
<b>Opening Balance</b>	-	47,494	-	47,494
Capital contributed by owners or members*				-
Capital returned to owners or members*				-
Surplus/(Deficit)*		5,297		5,297
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
<b>Closing Balance</b>	-	52,791	-	52,791



*Original postcards by Shona Watson*



**Vincent's Art Workshop Inc**  
**Notes to the Performance Report**  
For the year ended  
30 June 2025

**Note 6 : Commitments and Contingencies**

Commitment*	Explanation and Timing*	At balance date	At balance date
		This Year*	Last Year*
		\$	\$

**Commitments**

There are no commitments as at balance date (Last Year - nil )

**Contingent Liabilities and Guarantees**

There are no contingent liabilities or guarantees as at balance date (Last Year - nil )



*Joash Osborne with his work at the Annual Group Show 2024*

# Our Supporters

## Contract Funders:



**MINISTRY OF SOCIAL  
DEVELOPMENT**  
TE MANATŪ WHAKAHIATO ORA

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke

## Grants / Donors:



Empire Fergusson Masonic Lodge No. 225



Box Trust for Mental Health

Betty Campbell  
Accommodation Assistance Grant

F H Muter Trust

E M Pharazyn Trust

C H Izard Bequest

John Ilott Charitable Trust

## How you can help Vincents

Help Vincents continue to 'Change Lives Through Art' into the future, by supporting us financially. Any contribution (small or large) would make a positive difference to Vincents and would be very, very welcome.

### Giv2

Vincents is now set up with Giv2, a new, easy way to donate money to charities.



### Givealittle

You can also donate to Vincents using Givealittle.

givealittle  
POWERED BY perpetual guardian



## Bank Transfer

Online donations can be made to our bank account: 06-0582-0172864-00 Please put your name in the reference field and call it "Donation" for our file purposes.

## Friends of Vincents (Ongoing donations )

Ongoing donations are wonderful and help us to plan for the future. These can be made by regular, automatic payments to our bank account: 06-0582-0172864-00

Please send us your postal address, and an email contact. We will send you a receipt at the end of the tax year. We will also send you a letter of acknowledgement with our news for the previous year. (All donations over \$5 qualify for a tax rebate of one third of the donation at the end of the tax year.)

## Leave a gift in your will

You can leave Vincents a bequest in your will. You will need to use the correct legal wording, so please contact us or check our website for more information on how to do this.

If you would like more information about leaving a bequest, or any other donation to Vincents Art Workshop please contact our Coordinator/Kaiwhakahaere Andrew Mitchell at:

Phone: (04) 499-1030

Mobile: 027 2218180

Email: [andrew@vincentsart.org](mailto:andrew@vincentsart.org)

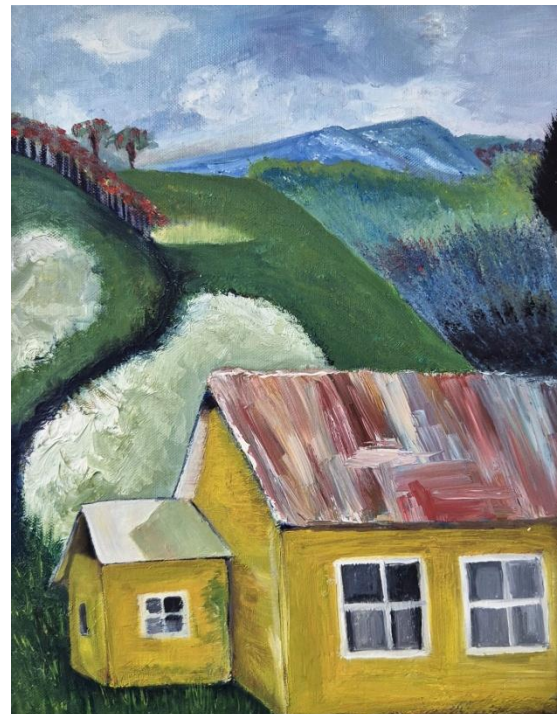




*Tutor Milly, Head Tutor Deborah, and exhibition assistant Luci hanging Lyz Bell's work in the gallery*



*Olga Dimitriou with her artwork (top) at our Annual Group Show 2024*



*'The Yellow House' by Diane Tan*